

STEPHANIE SAMARAS BIO

STEPHANIE SAMARAS has traveled widely lecturing and presenting masterclasses on teaching pop singers. For three decades she has been a pioneer in promoting flexible and healthy vocal technique covering a spectrum of vocal styles.. In 2006 Stephanie was honored to be one of four teachers in the country to earn the title of MASTER TEACHER by the National Association of Teacher of Singing (NATS). Her lecture and video, "Classical Training Applied to the Pop Voice" has been presented at the First International Congress of Voice Teachers in Strasbourg, France and also at the National NATS Convention in Los Angeles. The video has now be re-released in DVD format, "Classical Training Applied to the Pop Voice, the Quest Continues" giving the opportunity to teachers and aspiring students to study her teaching in action. She has been a presenter at the first NATS Music Theater Workshop in Dallas, the Voice Foundation in Philadelphia, as well as many other NATS events both National and local, and college campuses throughout the country. Most recently, the 2015 NATS Winter Workshop in NYC, and at the NATS Cascade/Willamette Chapter in 2017 (Portland OR). Stephanie taught privately in New York City and also as a college Associate Professor instructing students at NYU for the the Music Conservatory CAP21, the graduate music division at the City University of New York (CUNY), Montclair State University, and Kean University. Her studio is still represented on and off Broadway, on National Tours, regional theater, and on recordings. Her students have included Tony Award winners Scott Wise (who acknowledged Stephanie in his acceptance speech) Andy Blankenbuehler (Choreographer of "Hamilton" and "In the Heights", and most recently "Bandstand"), Nikki James (Book of Mormon), and Leigh Zimmerman (receiving an Olivier Award). Well known Broadway performers include Evan Pappas (Star of "My Favorite Year" and "Parade") Krysta Rodriguez ("Addams Family", "First Date"), the late Patrick Swayzee and his wife actress Lisa Niemi, and Jennifer Garner. Stephanie co-wrote all of the Music Theater repertoire requirements for the Carnegie Hall Royal Conservatory Achievement Program, was a contributor to the book THE VOCAL ATHLETE by Drs. Le Borgne, and Rosenberg, and also has been cited in "With a Song in my Psyche" by Pearl Wormhoudt. Stephanie is a new resident of Charleston, South Carolina, and is looking forward to building up her studio again now that she is settled in.