

South Carolina NATS Office Nominees

*There will be an opportunity to nominate from the floor before our official vote at the Spring 2023 business meeting on Saturday, February 11, 2023.

Nominee for President: Lisa Sain Odom



Dr. Lisa Sain Odom is an Assistant Professor of Music (Voice/Musical Theatre) at Clemson University and is an opera and musical theatre singer and stage/film actor. She holds a Doctor of Musical Arts degree from the University of South Carolina, as well as B.M. and M.M. degrees, all in Vocal Performance. Dr. Odom sings and teaches both classical and commercial styles of singing and has a special love for musical theatre and American art song and opera.

Equally comfortable in the worlds of opera, theatre and film, Dr. Odom has performed a wide variety of roles and concert solos in America and Europe, including roles such as Julie Jordan (*Carousel*); the Baker's Wife (*Into the Woods*); Papagena (*Die Zauberflote*); and Musetta (*La Boheme*); and concert solos in the Mozart *Missa Brevis*, Kurt Weill's *Seven Deadly Sins*; Ophelia's aria from Thomas' opera *Hamlet*; and a variety of Pops concerts. She has appeared in commercials, industrials, and independent films shown throughout the US and Europe, including a recent film accepted into the Cannes Short Film Festival. Dr. Odom co-founded and performs with the soprano trio, "The Blonde, the Brunette and the Redhead," singing opera, musical theatre, and jazz in concerts throughout the Southeast.

In 2007 Dr. Odom was a National Association of Teachers of Singing Intern and has worked with acclaimed teachers of both classical and contemporary vocal pedagogy and is certified in Somatic Voicework™ The LoVetri Method. She has given master classes and workshops for the South Eastern Theatre Conference, Mid-Atlantic Region NATS, and in universities and voice studios throughout the Southeast. In 2020 she won the National Association of Teachers of Singing Vocal Pedagogy award, and she currently serves as the Vice President and Auditions Coordinator of the South Carolina NATS chapter.

Dr. Odom is a vocal coach and musical director who has worked on shows including *Rent*; *Guys and Dolls*; *She Loves Me*; and *Bright Star* and has taught students now working in universities, and in film, regional theatre, cruises, Disney, and on Broadway. She also writes for *Classical Singer* magazine. In addition to her work at Clemson, she has taught on the faculties of North Greenville University, The Lawson Academy at Converse University, and Western Carolina University.

Nominee for Vice-President: Craig Allen



Craig Allen has been described as an exemplary soloist (Kansas City Star) with a brilliant nimble voice (KC Metropolis). He has been seen in numerous recent productions, including *Company*, *La Boheme*, *Joseph and the Amazing Technicolor Dreamcoat*, *Gentleman's Guide to Love and Murder*, *Die Fledermaus*, *Diary of One Who Vanished*, and he has performed in theatres across the country from Washington to Florida. Craig has been a soloist on the concert stage with

the Winthrop University Chorale, Dubuque Chorale, Musica Vocale, Simon Carrington Chamber Singers, Walla Walla Symphony, Whitman College Chorale and Orchestra, Loras College, and the Mid-Columbia Master Singers, among others, and has been a chorister in many houses in Europe.

Craig is also an accomplished dancer, having danced featured roles in ballets including Cinderella, Giselle, Nutcracker, and Snow White. Mr. Allen has danced with many dance companies throughout the years, most recently with Moving Body and the Wanda Project. His directing and choreographing credits include 9 to 5, Down in the Valley, Dubuque Chorale's Breaking Boundaries, Memphis, In the Heights, Dogfight, West Side Story, and White Christmas.

Mr. Allen has been vocal instructor at many institutions and is currently on the faculty at Winthrop University and is pursuing his doctorate in vocal performance from University of South Carolina. For every year he has been employed at Winthrop University, Professor Allen has had numerous national finalists and winners at the National Association of Teachers of Singing competition as well as other prestigious competitions along the way. Craig has a Master of Music in Vocal Performance from the University of Missouri-KC Conservatory of Music and Dance and degrees in voice and theatre as well as a minor in dance from Texas Tech University.

Nominee for Secretary: Craig Price



Dr. Craig Price, a native of South Carolina, holds degrees in Voice Performance from Furman University and Manhattan School of Music, as well as a Doctor of Musical Arts degree from the University of South Carolina. He has been seen with opera companies and orchestras across the United States, as well as being a frequent recitalist. He currently resides in Greenville, SC where he teaches on the voice faculty at Furman University, is Marketing Director for the Greenville Chorale, and a member of the music faculty at Senior Action Greenville. He also maintains an active private studio. Prior to teaching at Furman he maintained a large independent studio in Lexington, Kentucky for nine years and he also was previously an instructor of voice at Clafflin University in Orangeburg, SC. He has been a NATS member since 2015 and is also a member of the National Opera Association.

Nominee for Treasurer: Loretta Haskell



LORETTA HASKELL is an active member of the National Association of Teachers of Singing (NATS) and is a frequent adjudicator at the NATS State and Mid-Atlantic Regional Voice Auditions. She has been named a NATS Independent Teacher Fellow and has trained hundreds of aspiring singers, including state and regional performance and scholarship winners. Her professional training began at Furman University and continued in Chicago at Northwestern University and in New York City where she performed numerous concerts, operas and recitals. She has maintained a private voice studio in Charleston since 1994 and is currently the Organist and Music Director for St. Mark's Episcopal Church in downtown Charleston.

Additionally, Ms. Haskell has served two terms as Dean for the Charleston Chapter of the American Guild of Organists. She has also served as the Director for an American Guild of Organists National Pipe Organ Encounter held in Charleston immediately following the Spoleto Festival.

In Charleston she has performed as a soloist with the Charleston Symphony Orchestra and the Charleston Chamber Music Society. She has also been a Lowcountry Arts Council Grant Recipient and a solo artist on the Piccolo Spoleto Festival Bishop Gadsden Series, the St. Luke's Chapel Noonday Concerts and the St. Matthew's at Marion Square Noon Concert Series. During her tenure on the Adjunct Faculty of Charleston Southern University she performed regularly on the CSU Second Sunday Concert Series. In addition to her extensive classical singing training, she has certification from the Institute for Contemporary Commercial Music Vocal Pedagogy at Shenandoah University in Virginia in Somatic Voicework, the LoVetri Method and the Dalcroze Institute under Robert Abramson at the Juilliard School. She is currently a candidate for a Dalcroze Certificate and has also served as a music critic for the *Charleston Post and Courier*. In Fall 2021 she joined the Performing Arts Faculty at Ashley Hall as the Lower School Music Teacher, Caroline's Carolers Director and 5th and 6th Grade Choir Director. She also serves on the Piano Faculty.

Nominee for Webmaster: Cheryl Greene



Cheryl Greene, DMA, is a professor of music and coordinator of the vocal activities at North Greenville University where she teaches applied voice, diction, opera/musical theatre workshop, voice literature, and vocal pedagogy courses. She earned her Doctorate of Musical Arts in Vocal Performance from the University of South Carolina; her Master of Music in Vocal Performance and Bachelor of Music in Church Music were attained at Bob Jones University.

She is active in concerts, opera and musical theatre productions in Upstate SC. She has had the opportunity to work with Asheville Lyric Opera, Greenville Chorale, Tryon Community Chorus and SC Children's Theatre. She enjoys focusing her creative efforts in music directing or producing various musicals, operas or concerts. Several of the musicals and operas she has directed are: *She Loves Me*, *Little Women*, *The 1940's Radio Hour*, *Brigadoon*, *Elf: the Musical*, *La Canterina*, *La Serva Padrona*, *St. Nicholas*, *Good King Wenceslas* & *The Shepherd's Play*.

Dr. Greene is an active member of the South Carolina Chapter of the National Association of Teachers of Singing. She was vice-president and president of SCNATS from 2011-2015. In 2016 she became webmaster and developed the current SCNATS website. She has served faithfully in this position to support the officers and the SCNATS community. She has been a masterclass clinician for NATS colleagues at Emporia State University, Western Michigan University, Chattanooga State Community College, SCNATS workshops and many local voice studio events. Since 2000, she has consistently entered her students in NATS student auditions and workshops. Her students have advanced in the NSA at district, regional and national levels.