South Carolina National Association of Teachers of Singing

February 11, 2019

Dear SCNATS Members:

I’ve got a lot of information to share about our upcoming Classical Auditions (Feb. 23) at Bob Jones University. I’m just going to share it all in list form:

1. You should have all received an email over the weekend from “info@auditionware.com” with each of your student’s schedule and pianist contact info. It also included your judging schedule. However, attached to this email is our familiar Schedule By Category and Pianist Schedule forms. Thank you for double checking that you’re not judging one of your own students!

2. Singing categories start at 9am…. Which means our mandatory Judges’ Meeting is at 8:30am. We have 300 singers to hear, and it’s a long day… so get all categories done by 4pm, we need to start earlier. Thank you for understanding! It’s always our goal to be done with the Honors Recital by 6pm. (Mandatory Judges’ Meeting 8:30am with breakfast! in Room 101.)

3. Schedule for the day, while I’m on the subject… 8:30 Judges’ Meeting (mandatory! Please don’t stress me out by not showing up at 8:30!)…. Singing 9-12… Lunch and Business Meeting (mandatory) at 12 in Room 101 again…. Singing begins again at 1:15 and ends by 4…. Honors Recital starts by 4:20 (fingers crossed)…. Recital done by 6… we all pack up and are then done for the day! Please encourage all singers to stay for the Recital, which features first-place winners from all categories—fabulous singing!

4. Hotels: We have gotten special NATS room blocks at **Comfort Inn** and **Quality Inn and Suites. These need to be booked by the end of this week, February 15. I am sorry for the short notice!** If you book past this date, please ask for the BJU discount.

Quality Inn & Suites Rate: $65.00 plus tax per night

50 Orchard Park Drive Rooms being held: 20 doubles and 5 kings

Greenville, SC 29615

864-254-6383

Comfort Inn Haywood Mall Rates: $75.00 plus tax per night

246 Congaree Road Rooms being held: 20 doubles and 5 kings

Greenville, SC 29607

864-288-1200

5. Parking: Parking on campus is free.

6. Food: Teachers and pianists ordered lunch boxes online with their registration. I am submitting the final catering order this Friday the 15th, so if anything is going to change with that, please let me know before then. Student food: the cafeterias will both be open and serving our students for the whole day on Audition day. The cafeterias are close enough on campus that students can walk there for lunchtime and take a little break and relax. I am thankful for that!

7. Cancellations/refunds: We are offering a $17 refund for cancellations until Midnight on Monday, Feb. 18. (We are not able to refund the $3 per application that Auditionware charges us.). Please email both Amanda Castellone and Loretta Haskell (treasurer) to request a cancellation/refund (loretta@moremusicplease.com). Cancellations are nonrefundable after this deadline of Feb. 18.

8. Repertoire: Any singer using music from an online source must have \*all music scores\* checked the morning of auditions at the Rep Check Table. This means that if I print a downloaded, legal copy of “Linden Lea” to use, I have to go to the Rep Check table to have that song plus all other music—even if it’s in books—checked! This is to help us verify that all repertoire is legally obtained. This topic has been confusing in the past. **To clarify: if all songs are from books, you’re fine. If one song is printed out and 2 songs are from books, all 3 songs need to be verified.**

9: Rep Changes: Repertoire change forms are available both online at scnats.org and at the Rep Check Table morning-of. This is a two-page form. One page gets turned in at the Rep Check Table (this page has the teacher’s signature on it), and one page gets turned in \*at the time of audition\* to the Head Judge in the audition room (this page is not signed by teacher to protect student anonymity). The Head Judge turns in all forms at the end of each category, and the forms are matched with the signed form at the Rep Check table…. Both forms must be matched in order for scoring to take place. If one form is missing, the singer is disqualified. (This is to prevent students suddenly changing repertoire without their teacher’s permission. PLEASE sign all necessary forms. It is heartbreaking to disqualify a singer because of bad forms.)

I think this is all I have to inform you of for now. Please review the schedule and your student repertoire as emailed to you.

As always, I sincerely thank you for your willingness to make this event a positive experience for all of our young singers.

Amanda Castellone, VP/Auditions Chair of SCNATS

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