

SOUTH CAROLINA
NATIONAL ASSOCIATION OF TEACHERS OF SINGING

January 14, 2018

Dear SCNATS members:

I hope you have had a wonderful and restful holiday and that this letter finds each of you well!

It is again time to turn our sights towards our Spring activities for South Carolina NATS. This is a busy time of year for all of us, so I ask that you take a few minutes to carefully read through the enclosed information. I have attached the category list given to us by Nationals. **Our Spring Classical auditions are at Bob Jones University on February 23, 2018. The deadline for Spring Classical categories is JANUARY 31, which is right around the corner!**

If you have not done so already, you must sign up for our website. All official communication will be sent through email and posted on this website: <http://www.scnats.org/> You will need to create a password so that you may login and use all the tools to help both you and your students. Any information about auditions can be found easily on this site.

I'd like to take this time to personally thank Dr. Cheryl Greene, who has been amazing as our SC webmaster.

****Spring 2019 South Carolina NATS Student Auditions****

Venue: Bob Jones University

<https://www.bju.edu/about/campus-map/>

Gustafson Fine Arts Center

Date: **Saturday, February 23rd, 2019**

- **High School and Collegiate Categories (Eligible for NSA-National Student Auditions)**
- **Hall Johnson Spiritual Category**

****Spring Workshop: Friday, February 22nd, 2019****

- **Join us for a workshop with presentations and a Classical music masterclass given by SCNATS members.**
 - **Fees: Payable online along with Audition registration**
 - **\$10 for members, \$15 for non-members, free for students**
 - **Questions? Contact Kristen Wunderlich (WonderlichK@winthrop.edu)**

DEADLINES:

- **JANUARY 31st, 2019:** The application deadline is at MIDNIGHT. Application fees must also be paid by this deadline. All applications and dues are submitted through the national website www.nats.org.
 - Please note that **it is the teacher's responsibility to check forms for accuracy prior to the deadline**, including repertoire and category information. **No late applications will be accepted.**
 - If a student is auditioning in **two categories, two separate applications must be filled out, and two application fees must be paid.**
 - **Any teacher not attending and failing to find a substitute judge must accept the automatic cancellation of their students' entries. No exceptions.**
 - Please make Amanda Castellone aware of scheduling concerns for singers ASAP when you send in your application. Please don't wait until the first draft of the schedule is emailed out to say "My student has an afternoon rehearsal, can they please sing in the morning?" It is very difficult to rearrange the schedule once it's done, but it's easy to make allowances during the creating process.

Costs:

- SCNATS Annual Dues: \$25
- SPRING Auditions Luncheon: \$13 (Registration is found on the last page of student application page)
- Student Auditions Application Fee: \$20 per application (one application per category)-LIMIT OF 25 students per teacher- LIMIT OF 13 students per pianist.

Payment options:

- **All SCNATS fees (dues, luncheons, student registrations,) must be paid through the national website www.nats.org. More information is available on the SCNATS website. FEES MUST BE PAID BY JANUARY 31st. YOU WILL NOT BE ABLE TO PAY STUDENT FEES ON THE AUDITION DAY.**
- NO checks will be accepted for payment. All payments must be made online.

Important Information:

- If you register students for auditions, you **MUST** adjudicate for the auditions
- If you are unable to attend, **YOU** must find a substitute judge who is in good standing with NATS membership. Please solicit sub judges through our Facebook page or through personal contact. It is not the responsibility of the Auditions Coordinator to find you a substitute judge.
 - Coordinating these auditions is a large task with many moving parts. It's essential that we have judges for these events. **Your students will be deleted/disqualified from the event if a substitute judge is not secured.**

Repertoire Guidelines:

- Please refer to the following link for the list of auditions categories.
https://www.nats.org/Library/NSA_Files/Category_document_july_21.pdf You may also find this link on our webpage for changes in the categories and repertoire.
 - **Classical Repertoire Questions: Contact Amanda Castellone (CastelloneAB@cofc.edu)**

Administration Table

We will continue to provide that for students and teachers during the audition dates. If you have an issue to resolve, this is where you will go.

- **Source verification forms available upon request**

Students will have the OPTION to obtain source verification forms at the Administration Table. Designated SCNATS members will be available to verify authentic music scores for students PRIOR to their audition. This will be helpful to do if your teachers' name is on your score, or if you have printed copies from public domain or downloaded sheet music. Students can obtain an official sheet to hand to the judges in their auditions indicating judges have verified their musical scores. **If a student verifies one piece of music, they must verify all of their music, whether or not the rest of it is in books.**

Change of Repertoire Form

- As auditions chair, it will hurt to watch students get disqualified for not adhering to this rule. However, there seems to be no way around this rule as we can't allow students to make changes to repertoire WITHOUT their teacher's written consent. Students WILL be disqualified without teacher signature on repertoire change forms. No exceptions.
- **Please note the procedure:**
 - If you wish to change repertoire after the January 31st deadline, you must download and complete a [Change of Repertoire Form](#), available on the website, OR email Amanda Castellone with the information.
 - Students MUST turn in a Change of Repertoire form **SIGNED BY THEIR TEACHER** to the Tally Room (registration table) **BEFORE** their audition
 - In addition, students must present the second copy **WITHOUT THEIR TEACHER'S SIGNATURE** to the Head Judge **BEFORE** they sing
 - It is the teacher's responsibility to ensure that the changed repertoire meets the requirements for that category. The judges in the room will verify the changes. Failure to comply with the required repertoire and procedures will result in disqualification of the student.
- PLEASE MAKE NOTE THAT ALL REPERTOIRE (INCLUDING ORATORIO) MUST NOW BE MEMORIZED FOR ALL LEVELS OF AUDITIONS
- You will also find in reading the attached form that repertoire guidelines have been changed and simplified for each category.

Information for Judges:

- All members submitting students must be available to judge **for the entire day** on the day of audition OR provide a suitable substitute judge. See the handbook for details.
- All members should be sure to **update his or her SCNATS Member Profile**
- **All judges must attend the mandatory Judges Meeting** at 9am the morning of the audition in a room to be announced. This meeting will take place at a location on BJU campus to be determined.
- **A luncheon and business meeting** during the day of the Student Auditions will be held in a venue to be announced. Please sign up for lunch options on our website.
- Link to video describing the new adjudication form and rubric
https://www.youtube.com/watch?v=X_f7WsiEc-A&feature=youtu.be

Please mark these additional dates on your calendar:

- **Regional Auditions-March 22nd-23rd –Towson University, Towson, Maryland**
 - **Please note that your attendance is required for both days of these Regional Auditions. If you do not attend, you must find a sub judge and pay an additional \$50 fee.**

COPYRIGHT STATEMENT As always, your student pianists must play from ORIGINAL copies. Make sure that you follow this rule carefully to avoid putting students in danger of **disqualification**. Pianists must use original scores. Sheet music on electronic tablets is not permitted. We are aware that many pianists play from tablets now. However, we firmly abide by the National NATS ruling that electronic tablets are disallowed from all auditions.

Statement from NATS National Website: NATS Policy on Copyright Laws Click on this link to review the policy: http://www.nats.org/Library/docs/copyright_policy_revision1-2012.pdf. Resolution of a Copyright or Repertoire Violation If legal photocopies or unbound music are being used by the collaborative pianist it is suggested that the singer address the adjudicators upon entering the room and provide proper copyright approval prior to their performance in the form of a CD Sheet music approval form or other accepted documentation (e.g., publisher approval letter, public domain notice) prior to announcing their first selection. If the student DOES NOT provide the proper documentation an adjudicator has the right and responsibility, at the conclusion of the audition, to request the student to provide such if they notice that copies or unbound music are used and the following list of steps should be taken. These steps also apply to potential repertoire discrepancies. • Adjudicators should not disrupt the audition process to question the student. • Nothing should be written on a comment sheet by adjudicators regarding any suspected violation. Please write a note on a separate sheet of paper. • Write comments and score the student as if there were no violation. • Rank or score the student as if there were no violation. • When the auditions are completed, all adjudicators should consult the Auditions Chair and discuss the potential violation. • The Auditions Chair may need to research the issue or consult others before making a final ruling. • If it is determined that a violation exists, the Auditions Chair makes every effort to discuss the violation with the student's teacher prior to notifying the student. This is to be done by the Auditions Chair and not the adjudicators. • The singer is disqualified if, in fact, a violation has occurred.

I look forward to seeing you in Greenville the last weekend of February! Have a great start to your spring musical activities! **Please don't forget to Like us on Facebook (@SCNATS-South Carolina NATS)**
Thanks again for all you do for our South Carolina singers and the NATS organization!

Sincerely,
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Attached: 2017 NATS Category document. Please be aware that Categories 15-20 are for SC only. These categories do not advance to Regional or National auditions.