



NATIONAL ASSOCIATION OF
TEACHERS
OF **SINGING**

South Carolina Chapter

February 8, 2023

Dear SCNATS members,

Our live SCNATS Classical/Spiritual Auditions event is almost here! We have already been busy submitting, vetting, and adjudicating the virtual Children/Youth categories for this spring, as well as vetting the High School, College and Adult categories and adjudicating our Special Awards. It's going to be so rewarding to gather in person this weekend to learn through our *FREE* wellness workshop this Friday, and then adjudicate and celebrate all of our singers and their accomplishments this Saturday!

Below is some information about adjudication on the day of auditions, **Saturday, February 11, at Converse University**. And attached to the email along with this letter is the list of local hotels and restaurants, as well as a campus map.

Schedule

The schedule is ready! You will find attached to the email with this letter a schedule by category and a schedule by pianist. Please look at it closely, as most of you are judging more than one category for the day. If you see any problems (you are adjudicating your own student, etc), please let me know today! If you are not adjudicating in the morning or the afternoon, or if you are not scheduled at all, please check in with me in the Tally Room, as I feel certain I will need your help! If you are not judging until the afternoon, you still need to arrive before 8:00AM so that you can participate in our adjudicators meeting and help with other tasks in the morning. I send my heartfelt thanks out to all of you, but particularly to those substitute judges who plan to be with us this weekend! Your presence will help our day run so much more smoothly!

Timeline

February 10, Converse University, Lawson Academy Building, 1:00 – 5:00, Workshop
February 11, Converse University – Auditions - all events will take place in the Blackman Music Building (**Campus map attached to the same email as this letter**)

8:00AM - Adjudicators meeting in Daniel Recital Hall, upstairs, Blackman Music Building

9:00AM - Adjudication begins

11:30AM - Lunch and business meeting in Mayfarth Rehearsal Hall, downstairs

1:00PM - Adjudication resumes

4:00PM - Approximate time of Honors Recital in Daniel Recital Hall

*****DIGITAL ADJUDICATION*****.

Please remember to bring your laptop or preferred digital device for adjudication this year. This is how adjudication will take place – no more paper! Please also bring any charging equipment you may need. An extension cord might also be handy. We will give you the login information for Wi-Fi when you arrive at Converse Saturday.

Upon arrival

Everyone will come to the second floor of the Blackman Music Building where there will be a table set up to greet and direct you. Teachers may grab breakfast at the table in the lobby before our meeting begins in Daniel Recital Hall at 8:00am.

Precautions

Masks and hand sanitizer use are not required for this event, but they are encouraged. Students, teachers, pianists and anyone else may get a disposable mask and hand sanitizer from the greeting table in the lobby at any time during the day.

Completed Auditions and Awards

Our Children and Youth virtual auditions for this spring were wrapped up Monday night with an announcement of Regional Qualifiers and Honors Recital Recipients on our SCNATS Facebook page. The full document announcing the RQs and HRRs is available on Facebook.

This Friday at 6:00PM we will begin sharing videos from all the submissions for our Spotlight on African American Composers award on our SCNATS Facebook page. On Saturday morning at the adjudicators meeting and on Facebook, the winners of the Fran McMillan Pinson Collaborative Pianist Award and of the Spotlight on African American Composers Awards will be announced. These winners will be invited to perform on the Honors Recital at 4:00pm. Thank you to all who submitted students, who vetted repertoire, and who adjudicated. Your dedication, time, and presence are the only reasons we could hold these auditions and awards!

RESOURCES

Arrival and parking: You can find the Blackman Music Building (#21 on the campus map) with Google Maps by searching for Blackman Music Circle. Parking is possible on Drayton Avenue but be careful to read signs and avoid yellow curbs. Parking is also available in Belk Parking Lot (#23 on the map). For the workshop Friday, we will be in the Lawson Academy building (#33 on the map) with parking available in #35 or #36.

Warmup/practice rooms:

There are many practice rooms on the second floor of the Blackman Music Building. Ask someone at the administrative table to direct you.

See you soon!

I want to say a huge thank you to Valerie MacPhail of Converse University who has already been so instrumental in helping us set up the site and has arranged so many details for this event! I know we are all going to have a great day together on Saturday! Please remember to arrive before our **adjudication meeting begins at 8:00AM on Saturday**. I've been assured the coffee will be refilled as often as needed – for sure this time!

Warmest wishes for a great rest of your week,

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