



October 1, 2020

Dear fellow South Carolina NATS members,

Registration for our SCNATS Fall 2020 Music Theater/CCM Student Auditions is now open and will remain open until 11:59 pm on October 22. Please refer to my letter that went out in email on September 22 for detail information about the auditions. Below are a few reminders and requests.

Registering students:

- Please feel free to use this [Pre-registration Information Form](#) to gather information from your students for the registration process. You will also need each student's repertoire information for their category.
- If you are new to NATS and the NSA auditions, click on this [link](#) to information that will help you with the logistics of getting to and registering students in AuditionWare, the website NATS uses for the student auditions. This year is a little different as the auditions are virtual. So, you will need unlisted or public YouTube links to video recordings of your students to complete the registration process.
- Be sure to adhere to the [NSA guidelines](#) for YouTube submissions. Videos that don't adhere to these guidelines are subject to disqualification.
- Specific YouTube information
 - As you upload your student videos to YouTube, please use an ANONYMOUS account to avoid seeing the suggested videos that may reveal the identity of the teacher. Per NSA policies, the name of the teacher or school should not be visible in the video or in the account itself.
 - In the title and description of each YouTube video, please include the name of the student, the title of the piece, and the name of the composer
 - As you upload videos to YouTube, please make sure that you check the box that says the video is NOT intended for children. This will make it easier for me to use to the videos later in our virtual Honors Recital.
- If you are unclear about where to add YouTube links into your student's registration in AuditionWare, please take a look at this picture. Thank you to MAR region governor Jill Terhaar Lewis for providing this!

Complete Title of Selection *

Mama Look Sharp

Larger Work/Movement

1776

Composer *

Sherman Edwards

Language

English

Selection Type

Music Theater (Fully Realized Musical, Revue, or Song Cycle Production)

Timing (Minutes)

2

Timing (Seconds)

0

PASTE URL INTO BOX

Youtube URL/Video Link *

Enter full URL path

Enter info for your **SECOND** of 3 selections

- Don't forget during the registration process to choose a piece for the Honors Recital (see picture below). This will be the first piece that the adjudicators will hear in its entirety as they look at your student's videos.

Check if this selection will be used for the semi-finals/finals/honors recital round

(ONLY 1 REPERTOIRE SELECTION MAY BE CHECKED)

Enter info for your **SECOND** of 3 selections.

- If you have questions about the registration or adjudication process, I invite you to attend one of the Zoom sessions I'm holding on October 4 and 9, both at 3:00 pm. Register for these sessions [here](#).

General requests and information:

- If you are using one of our wonderful pianists who would be willing to record accompaniments for students, please send me their contact information. If you are a teacher whose students are in need of recorded accompaniments, please let me know, and I'll be happy to share whatever information comes my way.
- After registration closes on October 22, students will be divided into categories. Judges will be given assignments to view, comment, and score auditions. All teachers who submit students **MUST** be available to adjudicate at some point between October 25 and 27. Your judging assignment will be given by October 24 at the Fall Business Meeting.

- Don't forget about the separate registration for our special awards, The Fran McMillan Pinson Collaborative Pianist Award and The Spotlight on Woman Composers Award, that I sent information about on September 25. You can nominate a pianist or singer [here](#).

I'm wishing you all good health and peace in this busy time.

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