

SCNATS 2022-2023 Audition Categories

Fall Auditions Only				
Spring Auditions Only				
MT = Musical Theatre CM = Commercial Music AS = American Negro Spirituals HJ = Hall Johnson Spirituals CL = Classical				
Category Number	Category Description Treble: soprano, mezzo-soprano, contralto, countertenor TBB: tenor, baritone, bass	Age Group	Category Repertoire Requirements	Time Interval in Minutes
MT 1	Children's Musical Theatre ***	11 and younger Below 6th grade	Two or three contrasting age-appropriate musical theatre selections from musicals (including film musicals), revues, operettas, musical theatre song cycles or musical theatre song literature. Only one selection may be chosen from operetta <u>or</u> musical	8
MT 2	Youth Musical Theatre ***	11-14 6th - 8th grades	theatre song literature. Two or three contrasting age-appropriate musical theatre selections from musicals (including film musicals), revues, operettas, musical theatre song cycles or musical theatre song literature. Only one selection may be chosen from operetta <u>or</u> musical theatre song literature.	8
MT 3A	Lower High School Musical Theatre Treble Voice	14-16 9th or 10th grade	* Three contrasting musical theatre selections from musicals including film musicals, revues, operettas, musical theatre song cycles, or musical theatre song literature. Only <u>one</u> selection may be chosen from an operetta <u>or</u> musical theatre song literature.	8
MT 3B	Upper High School Musical Theatre Treble Voice	16-19 11th or 12th grade	* Three contrasting musical theatre selections from musicals including film musicals, revues, operettas, musical theatre song cycles, or musical theatre song literature. Only one selection may be chosen from an operetta or musical theatre song literature.	8
MT 4A	Lower High School Musical Theatre TBB	14-16 9th or 10th grade	* Three contrasting musical theatre selections from musicals including film musicals, revues, operettas, musical theatre song cycles, or musical theatre song literature. Only <u>one</u> selection may be chosen from an operetta <u>or</u> musical theatre song literature.	8
MT 4B	Upper High School Musical Theatre TBB	16-19 11th or 12th grade	* Three contrasting musical theatre selections from musicals including film musicals, revues, operettas, musical theatre song cycles, or musical theatre song literature. Only <u>one</u> selection may be chosen from an operetta <u>or</u> musical theatre song literature.	8
MT 5A	First Year Musical Theatre Treble Voice	1 year post High School, ≤ 20	* Three contrasting musical theatre selections from musicals including film musicals, revues, operettas, musical theatre song cycles, or musical theatre song literature. Only one selection may be chosen from an operetta or musical theatre song literature.	10
MT 5B	Second Year Musical Theatre Treble Voice	2 years post High School, ≤ 22	* Three contrasting musical theatre selections from musicals including film musicals, revues, operettas, musical theatre song cycles, or musical theatre song literature. Only one selection may be chosen from an operetta or musical theatre song literature.	10
MT 6A	First Year Musical Theatre TBB	1 year post High School, ≤ 20	* Three contrasting musical theatre selections from musicals including film musicals, revues, operettas, musical theatre song cycles, or musical theatre song literature. Only <u>one</u> selection may be chosen from an operetta <u>or</u> musical theatre song literature.	10
MT 6B	Second Year Musical Theatre TBB	2 years post High School, ≤ 22	* Three contrasting musical theatre selections from musicals including film musicals, revues, operettas, musical theatre song cycles, or musical theatre song literature. Only <u>one</u> selection may be chosen from an operetta <u>or</u> musical theatre song literature.	10

MT 7A	Third Year Musical Theatre Treble Voice	3 years post High School, ≤ 23	Four contrasting musical theatre selections from musicals (including film musicals), revues, operettas, musical theatre song cycles or musical theatre song literature. Only <u>one</u> selection may be chosen from operetta <u>or</u> musical theatre song literature.	12
MT 7B	Fourth/Fifth Year Musical Theatre Treble Voice	4-5 years post High School, (all as an undergraduate) ≤ 25	Four contrasting musical theatre selections from musicals (including film musicals), revues, operettas, musical theatre song cycles or musical theatre song literature. Only <u>one</u> selection may be chosen from operetta <u>or</u> musical theatre song literature.	12
MT 8A	Third Year Musical Theatre TBB	3 years post High School, ≤ 23	Four contrasting musical theatre selections from musicals including film musicals, revues, operetta, musical theatre song cycles, or musical theatre song literature. Only <u>one</u> selection may be chosen from an operetta <u>or</u> musical theatre song literature.	12
MT 8B	Fourth/Fifth Year Musical Theatre TBB	4-5 years post High School, (all as an undergraduate) ≤ 25	Four contrasting musical theatre selections from musicals including film musicals, revues, operetta, musical theatre song cycles, or musical theatre song literature. Only <u>one</u> selection may be chosen from an operetta <u>or</u> musical theatre song literature.	12
MT 11	Adult Musical Theatre Treble****	22 and older	Three contrasting age appropriate musical theatre selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only <u>one</u> selection may be chosen from operetta <u>or</u> music theater song literature.	10-12
MT 12	Adult Musical Theatre TBB****	22 and older	Three contrasting age-appropriate musical theatre selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only <u>one</u> selection may be chosen from operetta <u>or</u> music theater song literature.	10-12
CM 5	Lower Commercial Music***	1-2 years post High School, ≤ 22	Three contrasting full songs. Only one song may be an original song, instead of a cover. Only one song may be self-accompanied on an acoustic instrument, instead of with an instrumental track or live collaborative pianist.	10
CM 7	Upper Commercial Music***	3 years post High School, ≤ 25	Four contrasting full songs. Up to 2 songs may be original songs, instead of a cover. Up to 2 songs may be selfaccompanied on an acoustic instrument, instead of with an instrumental track or live collaborative pianist.	12
AS 3	American Negro Spiritual Category All Voice Types+**	14-19	Three American Negro Spirituals contrasting by composer, tempo, and text. **See publications list	8
AS 7	American Negro Spiritual Category All Voice Types+**	0-3 years Post-High School ≤ 23	Three American Negro Spirituals contrasting by composer, tempo, and text. **See publications list	10
AS 9	American Negro Spiritual Category All Voice Types+**	4 or more years post high school	Four American Negro Spirituals contrasting by composer, tempo, and text. **See publications list	12
HJ 7	Hall Johnson Spirituals Competition All Voice Types +	Post-High School Ages, 17-23	Three contrasting selections from Approved Hall Johnson spiritual repertoire. See approved spiritual repertoire list.	10-12
CL 1	Children ***	11 and younger Below 6th grade	Two or three contrasting age-appropriate selections from classical repertoire.	8
CL 2	Youth ***	11 - 14 6th - 8th grades	Two or three contrasting age-appropriate selections from classical repertoire.	8

CL 3A	Lower High School Classical Treble Voice	14-16 9th or 10th grade	* Three contrasting selections from classical repertoire: * One art song in English. One art song in a language other than English. One additional art song or aria.	8
CL 3B	Upper High School Classical Treble Voice	16-19 11th or 12th grade	* Three contrasting selections from classical repertoire: * One art song in English. One art song in a language other than English. One additional art song or aria.	8
CL 4A	Lower High School Classical TBB	14-16 9th or 10th grade	* Three contrasting selections from classical repertoire. * One art song in English. One art song in a language other than English. One additional art song or aria.	8
CL 4B	Upper High School Classical TBB	16-19 11th - 12th grade	* Three contrasting selections from classical repertoire: * One art song in English. One art song in a language other than English. One additional art song or aria.	8
CL 5A	First Year Classical Treble Voice	1 year post High School, ≤ 20	Three contrasting selections from classical repertoire: One aria or art song. One art song in English.* One art song in a language other than English.	10
CL 5B	Second Year Classical Treble Voice	2 years post High School, ≤ 22	Three contrasting selections from classical repertoire: One aria or art song. One art song in English.* One art song in a language other than English.	10
CL 6A	First Year Classical TBB	1 year post High School, ≤ 20	Three contrasting selections from classical repertoire. One aria or art song. One art song in English*. One art song in a language other than English.	10
CL 6B	Second Year Classical TBB	2 years post High School, ≤ 22	Three contrasting selections from classical repertoire. One aria or art song. One art song in English*. One art song in a language other than English.	10
CL 7A	Third Year Classical Treble Voice	3 years post High School, ≤ 23	Four contrasting selections from classical repertoire: One aria. One art song in English*. One art song in a language other than English. One additional selection from the classical repertoire. At least three languages must be represented.	12
CL 7B	Fourth/Fifth Year Classical Treble Voice	4-5 years post High School, (all as an undergraduate) ≤ 25	Four contrasting selections from classical repertoire: One aria. One art song in English*. One art song in a language other than English. One additional selection from the classical repertoire. At least three languages must be represented.	12
CL 8A	Third Year Classical TBB	3 years post High School, ≤ 23	Four contrasting selections from classical repertoire. One aria. One art song in English*. One art song in a language other than English. One additional selection from the classical repertoire. At least three languages must be represented.	12
CL 8B	Fourth/Fifth Year Classical TBB	4-5 years post High School (all as an undergraduate) ≤ 25	Four contrasting selections from classical repertoire. One aria. One art song in English*. One art song in a language other than English. One additional selection from the classical repertoire. At least three languages must be represented.	12
CL 9A	Lower Advanced Classical Treble Voice****	4-7 years post High School, 22-26	Five contrasting selections from classical repertoire. One operatic aria. One oratorio/cantata aria. One art song in a language other than English. One art song in English*. One additional selection from the classical repertoire. At least three languages must be represented.	15
CL 9B	Upper Advanced Classical Treble Voice****	7+ years post high school, 2530	Five contrasting selections from classical repertoire. One operatic aria. One oratorio/cantata aria. One art song in a language other than English. One art song in English*. One additional selection from the classical repertoire. At least three languages must be represented.	15
CL 10A	Lower Advanced Classical TBB****	4-7 years post High School, 22-26	Five contrasting selections from classical repertoire. One operatic aria. One oratorio/cantata aria. One art song in a language other than English. One art song in English*. One additional selection from the classical repertoire. At least three languages must be represented.	15

CL 10B	Upper Advanced Classical TBB***++	7+ years post high school, 2530	Five contrasting selections from classical repertoire. One operatic aria. One oratorio/cantata aria. One foreign language art song. One art song in English*. One additional selection from the classical repertoire. At least three languages must be represented.	15
CL 11	Adult Treble***++	22 and older	Three contrasting selections from classical repertoire. One art song in English. One art song in a language other than English. One additional art song or aria.	10-12
CL 12	Adult TBB***++	22 and older	Three contrasting selections from classical repertoire. One art song in English. One art song in a language other than English. One additional art song or aria.	10-12

* English must be the original language of the required one art song in English
+ Hall Johnson Category advances to regional and national rounds (NSA) in even years (2020, 2022, etc.); American Negro Spiritual Categories advance to regional and national rounds (NSA) in odd years (2021, 2023, etc.) ** Please use authorized scores from the vetted publications list located at the following website:
https://www.nats.org/American_Negro_Spirituals_Official_Repertoire.html
++ Adult categories are intended for serious adult avocational musicians
*** Advances to the regional round via video but does not advance to the national rounds (NSA)