



NATIONAL ASSOCIATION OF
**TEACHERS
OF SINGING**

South Carolina Chapter

August 22, 2022

Dear South Carolina NATS members,

Welcome and Information for New Members

Hello all! Welcome to the new school year and to our SCNATS events for 2022-23! I am SO looking forward to seeing you all at the (mostly) LIVE and IN PERSON SCNATS Fall 2022 Musical Theatre/Commercial Music Student Auditions! This year we will be convening at **Anderson University on October 22, 2022**, for our Musical Theatre and Commercial Music auditions.

Registration, using the [nats.org](https://www.nats.org) website, for all fall audition events **will open on September 22, 2022**, and **will close October 6, 2022, end of day**. Below is a lot of information that you will find helpful as you plan for our fall events.

Welcome to SC, new members! If you have not done so already, you must sign up for our website. All official communication will be sent through email and posted on this website: www.scnats.org. You will need to create a password so that you may login and use all the tools to help both you and your students. Any information about auditions can be found easily on this site. Please also familiarize yourself with our national website: www.nats.org. It is through this website that you'll enter student audition applications. *See instructions at the end of this letter.

Children and Youth Categories

We are so happy to continue offering Children and Youth categories for the SCNATS Fall 2022 Auditions! These will again include a category for Children's Musical Theatre for students 11 and younger (below sixth grade) and another category for Youth Musical Theatre for students 11 – 14 (6th- 8th grade). Based on feedback we received from teachers across the state, **these auditions will be offered online via video ONLY**, just as they will be offered online at the Regional level. Therefore, when you go into AuditionWare to enter students on or after September 22, there will be TWO audition events listed. To enter students in the Children and Youth Categories auditions, choose the event clearly labeled for Children and Youth. In addition to entering your information and your students' information and repertoire, you will also be loading auditions videos at this time, as you have done the past couple of years during our online auditions. Audition registration is not complete until all performance videos have been uploaded and linked in the registration, and all registration must be completed by October 6, 2022.

Children and Youth auditions will be adjudicated between October 13-15, so all teachers entering students must be prepared to spend some time adjudicating online auditions during those days. **We will announce the results of those auditions by Monday, October 17**, and the students who earned the highest scores in each room will be invited to sing on the in-person **Honors Recital on October 22nd at Anderson University**.

You can see the repertoire requirements for these categories on the SCNATS Audition Categories list [here](#). Corresponding categories for Classical Children and Youth will be offered in the spring. These Children and Youth categories will advance to Regionals via video only. At this time, these categories do not advance to the NSA auditions.

We are excited to be offering a special opportunity for education on adjudicating children's voices before these events this fall. More info coming soon from our workshop committee!

Special SCNATS Awards During Fall Auditions

Thanks to generous donations by members Deidre Welborn and Jill Terhaar Lewis, we have special awards that will be given during the SCNATS Fall 2022 Student Auditions. The Fran McMillan Pinson Collaborative Pianist Award (now an endowed award thanks to a generous gift by Mr. Jim Pinson) and the Spotlight on African American Composers Award, respectively, will celebrate the incredible work of our collaborative pianists and the wealth of repertoire by African American composers. There will be a separate application process for these awards. Singers who wish to enter themselves (African American composers award) or their collaborative pianists (Fran McMillan Pinson Award) **must submit videos in advance** for adjudication. These videos will be featured on our SCNATS Facebook page as they have been the past several years, and the winners will be invited to perform on the Honors Recital on October 22nd at Anderson University. More information can be found in the letter [here](#) with details about the awards and how to submit a singer or pianist for recognition.

Fall 2022 SCNATS Musical Theatre/Commercial Music Audition Information

I am thrilled that this fall we can resume our twice yearly in-person events! I look forward to seeing your faces and sharing spaces with you in person, hearing your talented students live and celebrating the results of their (and your!) hard work! New members, you may use this letter (and our scnats.org website) as your primary resources when you have questions about our upcoming auditions. Because we had quite a few changes to the auditions last year, I ask even our experienced members to take a careful look at all information included here. This letter will come in handy when you begin your registration process!

You may consult our [SCNATS category list](#) for lots of information. This list is specific to the categories we host here in SC and features our fall categories at the top for easy access. You will be able to find here:

- All categories and category subdivisions
- All category numbers
- Age and time limits for each category
- Clear notes about which categories do not advance to NSA
- Repertoire requirements for each category
- And more!!!

The registration deadline for our in-person SCNATS Fall 2022 Musical Theatre/Commercial Music Student Auditions is October 6th at end of day. Registration opens on September 22nd. You will use our nats.org website to navigate to audition registration, and instructions for how to do so are included at the end of this letter.

A NOTE TO ALL: When we go to nats.org to register, we are all used to seeing only one audition event listed. This year, when you enter the registration process, you will see both the Children and Youth Registration auditions link and the general auditions link. Please choose the link clearly marked Children and Youth, if that's who you are registering, or choose the other link if you are registering only older students. If you are registering Children/Youth and HS/College/Adult singers, then you will have to use both links to enter your students in the proper categories and auditions.

Our Fall Business Meeting will be held during lunch at our auditions on Saturday, October 22nd. Please plan to attend this meeting where we will discuss and vote on important topics as a chapter. **Our adjudicators meeting** will be held the morning of auditions at 8:00 AM at Anderson University.

SCNATS Fall 2022 Musical Theatre/Commercial Music Student Auditions

Timeline

- **September 22 – October 6, 2:00PM** - Registration on www.nats.org; You must have paid your 2022 national and state dues to register students for these auditions.
- **October 6th** - Registration closes at end of day. All student registration fees must be paid by this time.
- **October 13** – all repertoire changes must be submitted to me at odom@clemson.edu by midnight October 13th
- **October 13-15** – Children and Youth and Special Awards online adjudication will take place
- **October 17th** – Children and Youth Regional Qualifiers and Honors Recital winners will be announced
- **October 22nd** (8:00 am), Anderson University- Adjudicator Meeting
- **October 22nd** SCNATS MT/CM in-person auditions, Anderson University
- **October 22nd** (4:00 pm), Anderson University – Honors Recital

Fall Audition Categories:

- Children and Youth Musical Theatre*
- High School and College-age Musical Theatre**
- Lower (1-2 years post high school) Commercial Music*
- Upper (3+ years post high school up to age 25) Commercial Music*
- Adult Musical Theatre*

*Advances to Regionals via video but not NSA eligible

ALL categories that are sub-divided into separate rooms for the **Regional competition will have a preliminary online round of auditions before advancing to in-person Regionals. More info to come from our Regional Governor.

Costs

- SCNATS Annual Dues: \$25 (paid online through www.nats.org)
- Student Auditions Registration Fee: \$20 per registration application (one application per category); LIMIT of 25 students per teacher
 - All SCNATS fees are processed through www.nats.org and AuditionWare. Fees must be paid by the registration deadline on October 6th. Late registrations and fees will NOT be accepted.
 - All national and state dues must be paid through the National Office at www.nats.org. Your 2022 dues must be paid before you may register students for the SCNATS Fall 2022 Student Auditions. Reinstatement of membership/paying dues takes up to 48 hours, so don't wait until the last moment or a weekend.

Important Reminders

- It is the teacher's responsibility to check forms for accuracy prior to the registration deadline, including student email address, repertoire and category information, and working YouTube links in the case of Children/Youth auditions. No late registrations will be accepted.
- If a student is auditioning in two categories, two separate applications **MUST** be filled out, and two application fees **MUST** be paid.
- If you register students for auditions, you **MUST** be available to adjudicate for the auditions
- In order to register students, you must log onto the national website www.nats.org and go to the "membership home" page. There you will find a link that will take you to AuditionWare where we register students for auditions, select lunch options, etc. *There are detailed instructions on how to do this at the bottom of this letter.
- Teachers may submit up to 25 students
- At the time of registering students for the auditions, you will be asked to check a box related to your understanding of the [NATS Policy](#) regarding copyright law as it pertains to printed sheet music. Once registration has closed, all students will receive an email with a link to their acknowledgement of the NATS Policy regarding copyright laws. The student must check the box indicating their understanding of the lawful use of printed sheet music. **It is important that students complete this step BEFORE adjudication can begin.** It is, therefore, imperative that **the student email address listed on each student's registration be accurate.**
- The American Negro Spiritual categories will compete in Spring 2023 and will advance to NSA rounds.

****DON'T MISS THIS!!!

We are going digital – for adjudication that is! **Please plan to bring your laptop or iPad and chargers for adjudication at the in-person fall auditions!** We hope to have all adjudication done digitally this fall and in the future. This will mean teachers and students will have access to comments online without having to wait for forms to be mailed, and we will save the lives of many trees! No more paper forms, dull pencils, and hand cramps from writing so quickly! Bring your laptop or iPad and comment with ease! If you believe that digital adjudication may be a problem for you at this in-person event, please let me know.

REMINDER regarding category names and numbers: these were changed last year. Please review the info below, especially if you did not participate in last year's auditions.

- **There is a new numbering system for our categories.** Rather than having separate numbers for each genre (Classical, Musical Theatre, CM, etc), we have abbreviations for each category:
 - CL – Classical
 - MT – Musical Theatre (change from Music Theater)
 - CM – Commercial Music (change from Contemporary Commercial Music)
 - AS – American Negro Spirituals
 - HJ – Hall Johnson Spirituals

And the numbers now always correspond to ages, so, for example:

MT1 = Musical Theatre Children

CL1 = Classical Children

- You can see all numbers, names and descriptions of categories by referring to the following [link](#) for the SCNATS Auditions categories. Get familiar with this document!
- If you would like to see the full national list of auditions categories, it can be viewed [here](#).
- Check your categories and repertoires carefully to adhere to the regulations.
- Still have repertoire questions? Contact me, **Lisa Sain Odom** at odom@clemson.edu or (864)809-6393.

OTHER REMINDERS:

Change to Musical Theatre transposition rule: “Published transpositions are permitted, but singers are expected to retain the composer's intended style of music and to convey the essence of the character portrayed in the larger work.

Double-dipping: “Singers entering more than one category (Classical, Musical Theatre, Spiritual) in NATS auditions are allowed to sing the same piece in two categories provided that the repertoire requirements of both categories are met. Crossover repertoire in MUTH and classical categories can be used during the same audition—for example, “Lonely House” from *Street Scene* may be used as an aria in the classical and a selection in MUTH categories...or the same spiritual from Hall Johnson or American Negro Spiritual Categories can be used both as an art song in the classical and a selection in the spiritual categories. If a singer advances in NATS Auditions (chapter, region, national rounds) in more than one category, they may not sing the same selection in multiple finals.”

There are New/Revised Adjudication Rubrics: You can find them:

- Musical Theatre (MT) [here](#)
- Commercial Music (CM) [here](#)
- Classical (CL) [here](#)

All SC Adult categories and CM categories will now advance to Regional competition via video but will not advance to NSA

Use of microphones in Commercial Music auditions: “Auditions are to be performed with amplification. In live auditions, all singers are required to use the amplification equipment provided. In video auditions, the use of a microphone off-camera or on-camera (on a stationary stand, diva microphone, and/or handheld microphone) is an artistic choice influencing interpretation.”

Use of Accompaniments and Making YouTube Recordings

- The Children and Youth auditions are a virtual event and teachers/students will need videos uploaded to YouTube to complete their registration. Please visit this [link](#) for updated information on use of accompanists/accompaniment and for rules regarding the recording of student videos. **Student videos MUST follow these guidelines regarding accompaniment and video submission.**
- *******Note this change:** Commercial Music (only) accompaniment tracks may be used for in-person auditions and may now include any variety of instruments (not limited to piano only), but they may not include background vocals. ALL OTHER CATEGORIES MUST USE ACCOMPANIMENT TRACKS THAT INCLUDE PIANO ONLY when preparing video auditions. Commercial Music auditions may include one song during which the performer accompanies themselves on an acoustic instrument.
- At the MAR Fall 2020 Workshop, SCNATS member Craig Allen presented, “So You Wanna Record a NATS Video,” where he discussed best-practices for recording your videos. Take a look [here](#) if you haven’t already!

Tablets/Electronic Scores

The use of iPads and tablets as musical scores for collaborative pianists during all levels of NATS auditions has been approved and are held to the same standard as any other musical score used for auditions. For more Copyright resources and to see the NATS Copyright Policy, please look [here](#).

Repertoire Changes

Repertoire changes will be allowed until October 13th. Email me at odom@clemson.edu if you do have any repertoire changes after the registration deadline on October 6th. No repertoire changes will be allowed after October 13th.

Information for Judges

- All members submitting students in the Children/Youth categories must be available to judge online sometime between October 13-15, and all members submitting students to the live auditions must be present on October 22nd and prepared to adjudicate
- All members should be sure to update his or her SCNATS Member Profile
- **All judges should attend the Adjudicator Meeting on Saturday, October 22nd at 8:00 am for important information about adjudication.**
- Please review the rubrics linked above in the Other Reminders section as you prepare to adjudicate this year

Additional Important Dates

February 11, 2023 – SCNATS Classical/American Negro Spiritual Student Auditions at Converse University

March 10-11, 2023 – Mid-Atlantic Regional NATS Student Auditions in Virginia

I look forward to seeing you soon! **Follow us on Facebook @SCNATS-SouthCarolinaNATS.** Thanks again for all you do for our South Carolina singers and the NATS organization!

Sincerely,

Dr. Lisa Sain Odom
SCNATS Vice President and Auditions Coordinator
Clemson University, Brooks Center for the Performing Arts
Clemson, SC 29634
(864)809-6393
odom@clemson.edu

How To Submit Applications for SCNATS Fall 2022 Musical Theatre/Commercial Music Student Auditions:

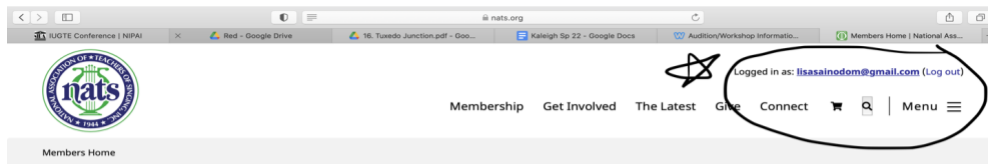
1. Go to www.nats.org and log in:



Transforming lives through
the power of singing.

NATS offers a variety of lifelong learning experiences to its members, with workshops, Intern Programs, master classes and conferences, all beginning at the chapter level and

2. Once logged in, click on your email address in the top right corner of the page:



Welcome Lisa Sain Odom

Your membership is in good standing.
[My Membership Card](#)

Your national membership dues are paid through January 1, 2023.

You have paid dues to belong to the following chapter(s):
South Carolina

You are currently appearing in the find a teacher directory.

Juror's View

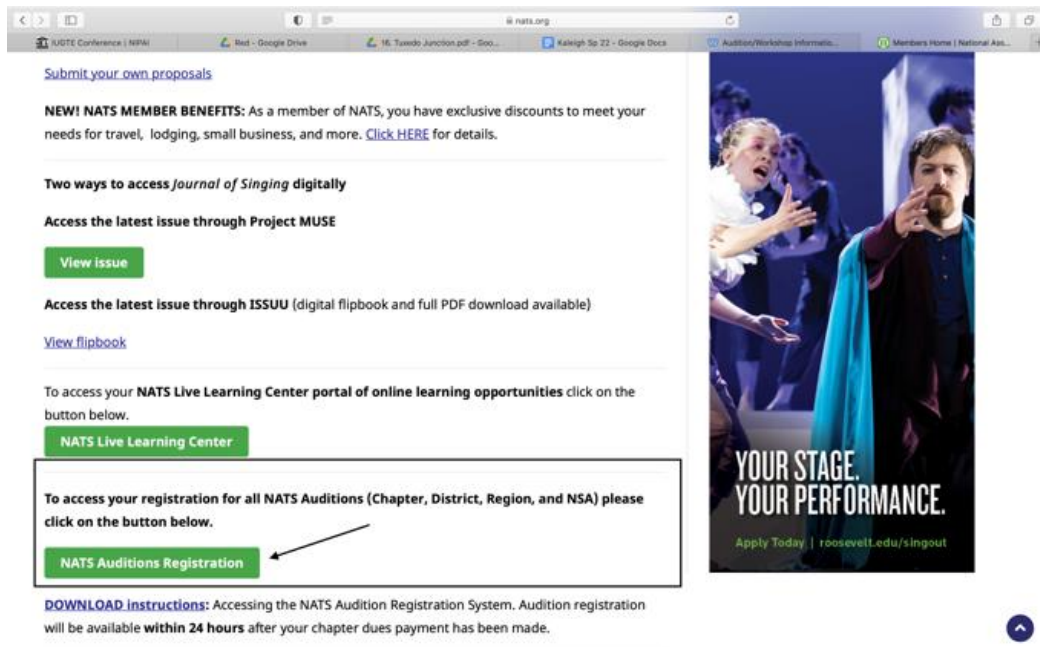
Active Calls for Proposals

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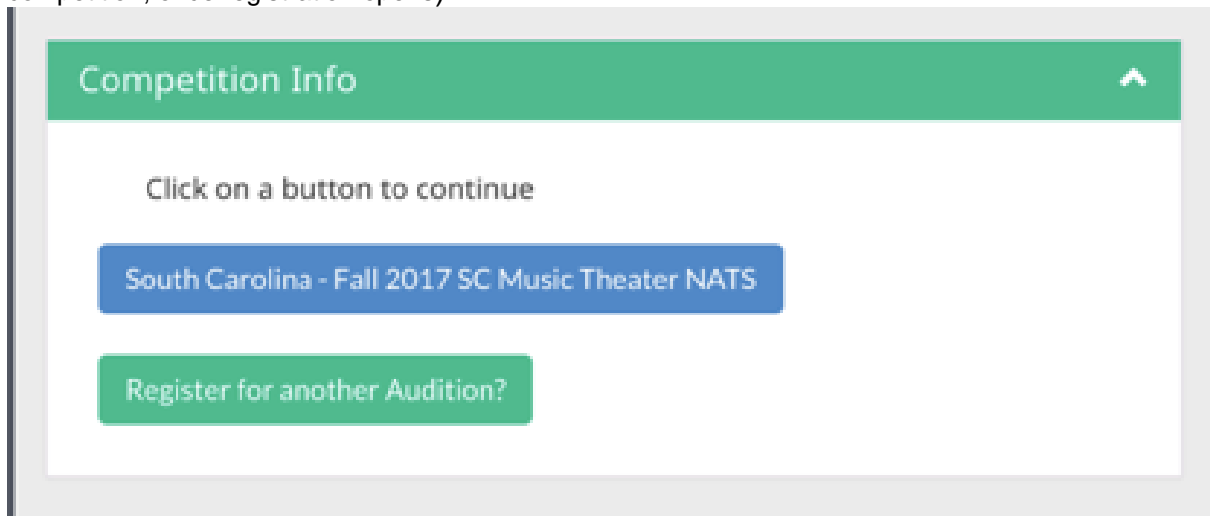
Member Menu

- My Profile
- My Account
- My Forum Subscriptions
- Membership Directory
- Join A Chapter
- Board Documents
- Chapter & District Docs
- Membership Reports
- Restricted Areas

3. Click "NATS Auditions Registration" button:



4. Click “SCNATS Fall 2022 Musical Theatre/Commercial Music” within “Competition Info” * (Yes, this screenshot was taken years ago, but the information still applies! The blue button that says South Carolina – Fall 2017 SC Music Theater NATS will instead say the name of our current competition, once registration opens)



5. Complete student registration.

** Remember that this year, there will be two blue buttons, one for the Children/Youth online auditions and one for the in-person auditions. They will be clearly labeled.