



February 6, 2021

Hello, everyone!

This message included lots of information regarding the SCNATS Spring 2021 Classical/Spirituals Student Auditions. Thank you for your patience while we vetted the 644 pieces of repertoire for our 193 singer applicants. I did not do this alone and wish to thank those of you that have been assisting me by vetting repertoire, answering questions, working on additional projects and details! And thank you to our MAR Region Governor and SCNATS member Jill Terhaar Lewis for her continued guidance through this virtual process and for initially creating some of the helpful tutorials that I've adapted for our purposes.

JUDGING

Linked below are the complete adjudication assignments. If you do not see your name on a particular panel or category, please assume you are needed on standby as a substitute judge. Please review your assignments very carefully. Some people have multiple assignments. I need to know if there are any major issues by the 3:00 pm today (Saturday, February 6). Please only contact me to make changes if there is a significant issue with it (i.e. you are slated to judge your own student, or you no internet access available to you!). Please click on the link below for Adjudication Assignments.

[Complete Adjudication Assignments Document](#)

(A schedule by category, can be found on our [SCNATS website](#).)

Adjudication will begin today (4:00 pm), **February 6** and run through **February 9**. You may adjudicate at any point over these three and a half days. Additionally, it is possible for you to begin, take a break, and come back to your adjudicating. However, all categories must be completed by the end of the day on February 9. Allow yourself the time to do this in enough time to finish by the deadline. I encourage everyone to do their adjudications early if possible. There are detailed instructions on the adjudication process attached to this email. Please take a moment to read them and remind yourself about the types of comments and about how we score for these auditions.

For those of you new to SCNATS and student audition adjudication, please follow the instructions at the beginning of the document available at this [link](#) to learn how to access

AuditionWare for adjudications. If you registered students, you are somewhat familiar with this site. Once you've gotten into AuditionWare, please follow the instructions in this linked document, [Online Adjudication Tutorial](#), which is also available on our SCNATS website.

For **ALL JUDGES**, please make sure to read this linked document, [Video Adjudication – Important Information and Reminders](#). There is some great information as well as tips! See the [SCNATS Categories](#) list for time limits for each category. Here is a [link](#) to the rubric as well.

RESULTS

Please join us on our Facebook page on **Friday, February 12** as we celebrate together all that our students have accomplished. We will begin with LIVE video postings of the Fran McMillan Pinson Collaborative Pianist Award and Spotlight on Woman Composer Award nominees 4:00 pm. The Honors Recital LIVE event with all the results will begin at 6:00 pm on our [Facebook page](#) and [YouTube channel](#). Please follow and subscribe! All results will be posted after the recital as well. We hope that you will join us for these celebratory events and that we are able to come together in this fellowship opportunity. Please also encourage your students to follow us on Facebook (SCNATS-South Carolina NATS) and join in the excitement!

Many thanks again for your patience and for advocating for your students in this wonderful opportunity!

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