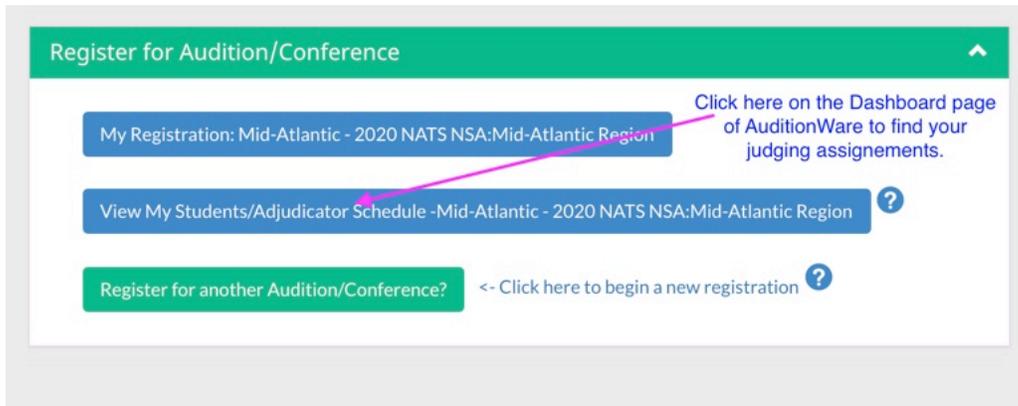


SCNATS Student Auditions Virtual Audition Judging Tutorial

You will need to log into the nats.org web page to access AuditionWare as you did for submitting applications and uploading. Find your judging assignment links on the home page near your student information. Click the blue box labeled “View my Students/Adjudicator Schedule – “SCNATS Spring 2021 Classical/Spirituals Audition.”



Note: The above image was from the region event back in spring. Yours should say, "SCNATS Spring 2021 Classical/Spirituals Audition." If it does not, check to make sure that above that it reads "Your Chapter: South Carolina."

Before you begin scoring, be sure you are familiar with the adjudication process. Watch the video, then click the box to indicate you have watched it.



This page will time out in 30 minutes. Please save any changes after 15 minutes and return to Edit this form if you need more time.



National Association of Teachers of Singing
Student Auditions Adjudication Form
Mid-Atlantic - Online Student Auditions



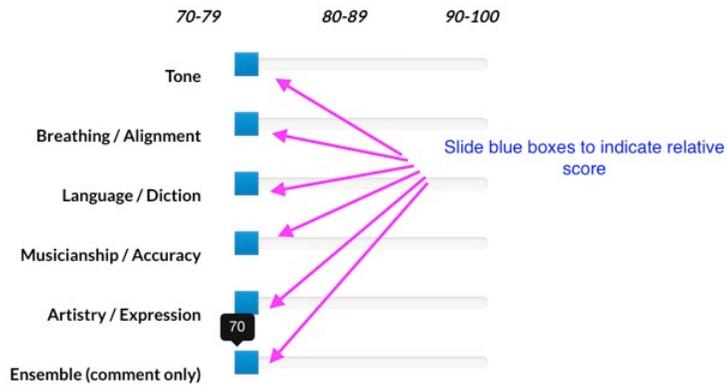
Singer Name or # Category 3A
 Check here if singing for comments only

REPERTOIRE

Title	Larger Work	Composer
1. Beautiful Dreamer		Stephen Foster arr. Mark Hayes
2. Nel cor piu non mi sento		Giovanni Paisiello
3. Ultimo Bacio	Luce degl'occhi miei	Alessandro Scarlatti

ADJUDICATION

Using the NATS rubric and the criteria below as appropriate to the category of the singer, move the slider in each of the standard headings below (Tone, etc.) that align with your overall score of 70-100. A numerical score should only appear in the score box at the bottom of the adjudication form. Comments should offer constructive criticism.



COMMENTS

Selection 1: <https://www.youtube.com/watch?v=...>

Selection 2: <https://www.youtube.com/watch?v=...>

Selection 3: <https://www.youtube.com/watch?v=...>

After clicking links above each box, make comments next to each song.

The blue slider boxes will move left or right to indicate scores between 70 and 100. Position your blue boxes in each of the sub categories, add your comments, and **put your final score in the box at the bottom of the page. All writing will be lost if you do not click submit before you leave.** You may still go back and edit comments and scores while you are judging your category. The results are not final until you submit all of the scores at the end of **entire category.**

Artistry / Expression

Ensemble (comment only)

COMMENTS

Selection 1: <https://www.youtube.com/watch?v=...>

Selection 2: <https://www.youtube.com/watch?v=...>

Selection 3: <https://www.youtube.com/watch?v=...>

Put final score in the box.

SCORE

Date 2020-03-26 00:24:31

Cancel

Be sure to click save EVERY TIME you go in to add more detail. You can leave in the middle of an audition and return to your work if you save each time before leaving.

Thank you for your service to NATS and to our students!