

## *Student's Checklist for SCNATS Student Auditions*

STATE AUDITIONS: FALL OCTOBER 19, 2019, CONVERSE COLLEGE IN SPARTANBURG, SC.

STATE AUDITIONS: FEBRUARY 22, 2020, FURMAN UNIVERSITY IN GREENVILLE, SC.

REGIONAL AUDITIONS: MARCH 13-14, 2020, UNIVERSITY OF SOUTH CAROLINA IN COLUMBIA, SC.

APPLICATION DEADLINES ARE FALL: SEPTEMBER 19, 2019 AND SPRING: JANUARY, 23, 2020 (\$20.00 PER APPLICATION)

1. Decide on your repertoire with your teacher.
2. Compile all of the information necessary to complete your application, and give it to your teacher in typewritten form (email may be the most convenient). Be sure to include:
  - each song or aria's title; if applicable, the larger work from which it is taken (opera, operetta, musical); the composer's name; and the timing.
  - your name and address, your intention for regional auditions (that you would or would not attend if you qualify), and, if using a paper form, your signature.
  - your accompanist's name.
3. Deliver the appropriate fees to your teacher, checks made payable as instructed (to your teacher or to your school). Fees will be mailed to the Chapter Vice President as a single check for all students from your studio.
4. Arrange for rehearsals with your accompanist. Don't forget to pay your accompanist and thank them for their valuable professional collaboration.
5. Make sure that you have the correct music books, **not copies**, for your accompanist. Past students have been disqualified because their accompanists did not have published music. Don't let this happen to you! Judges will not need music. It is your responsibility at the Student Auditions to carry your music with you. Any purchased sheet music or public domain sheet music **MUST** be verified at the Registration table before your audition. You will be given a signed form to take with you to the audition room.
6. If repertoire changes are made after your application is submitted, you will need to complete the Repertoire Change Form. The form requires the signature of both the student and the teacher. This form should be filled out two times: one copy (with your teacher's name) should be left on file at time of Registration. Take the second copy (without your teacher's name) to your audition room and give them to the judges. Changed repertoire must still meet the repertoire requirements for your category. A failure in this regard will result in disqualification.
7. Mark your calendar with the date of the regional auditions so that you can attend (if you qualify). Notify your teacher immediately if some unforeseen conflict arises.
8. If you will be attending the regional auditions and wish to change your accompanist or repertoire, remind your teacher to notify the Regional Governor.
9. Enjoy the Student Auditions and thank your teacher for devoting time and energy for your benefit.
10. Make your own arrangements for travel for yourself and your accompanist, and help any other students who may need transportation. Do not rely on your teacher to provide taxi service at the audition venue.