

## ***Student Checklist for SCNATS Student Auditions***

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### **FALL STATE AUDITIONS:**

- October 1, 2021 – Registration Opens
- October 21, 2021 – Registration Deadline
- October 27-31, 2021 - Online Adjudication in Process
- November 5, 2021 @ 6 pm Virtual Honors Recital on SCNATS FB page.

### **SPRING STATE AUDITIONS:**

- February 11-12, 2022 – Converse College, Spartanburg, SC

### **REGIONAL AUDITIONS:**

- March 18-19, 2022 – University of North Carolina, Greensboro, NC

### **APPLICATION FEES - \$20.00 per application**

1. Decide on your repertoire with your teacher.
2. Compile all of the information necessary to complete your application, and give it to your teacher in typewritten form (email may be the most convenient). Be sure to include:
  - each song or aria's title; if applicable, the larger work from which it is taken (opera, operetta, musical); the composer's name; and the timing.
  - your name and address, your intention for regional auditions (that you would or would not attend if you qualify), and, if using a paper form, your signature.
  - your accompanist's name.
3. Deliver the appropriate fees to your teacher, checks made payable as instructed (to your teacher or to your school). Fees will be mailed to the Chapter Vice President as a single check for all students from your studio.
4. Arrange for rehearsals with your accompanist. Don't forget to pay your accompanist and thank them for their valuable professional collaboration.

Make sure that you have the correct music books, **not copies**, for your accompanist. Past students have been disqualified because their accompanists did not have published music. Don't let this happen to you! Judges will not need music. It is your responsibility at the Student Auditions to carry your music with you. Any purchased sheet music or public domain sheet music **MUST** be verified at the Registration table before your audition. You will be given a signed form to take with you to the audition room. Accompanists are now permitted to play from iPads or electronic devices provided they are in compliance with NATS Copyright Policy, please see [https://www.nats.org/Copyright\\_Resources.html](https://www.nats.org/Copyright_Resources.html) for information.

5. Repertoire changes must be made by your teacher in AuditionWare up until a week before audition date (or applicable specified deadline).
6. Mark your calendar with the date of the regional auditions so that you can attend (if you qualify). Notify your teacher immediately if some unforeseen conflict arises.
7. If you will be attending the regional auditions and wish to change your accompanist or repertoire, remind your teacher to notify the Regional Governor.
8. Enjoy the Student Auditions and thank your teacher for devoting time and energy for your benefit.
9. Make your own arrangements for travel for yourself and your accompanist, and help any other students who may need transportation. Do not rely on your teacher to provide taxi service at the audition venue.