

Teacher Checklist for SCNATS Student Auditions

FOR DATES, LOCATIONS AND DEADLINES, CHECK THE AUDITION PAGE ON WWW.SCNATS.ORG

APPLICATION FEES - \$20.00 per application

1. Applications for the Student Auditions must be completed online using the NATS website. Your applications will be checked for accuracy as you complete them, information being supplied automatically where applicable. To begin, browse to www.nats.org

After all applications have been completed, make a single payment for your studio. You may pay online using the NATS website. Be sure all applications and fees have been submitted by the application deadline on (See Audition Page <http://www.scnats.org/auditionworkshop-information.html>). More information is available both online and in the SCNATS Handbook.

2. ALL APPLICATIONS MUST BE COMPLETED IN THEIR ENTIRETY. INCOMPLETE APPLICATIONS WILL NOT BE SCHEDULED.
3. Since auditions are scheduled by accompanist, an accurate first and last name **must** be included on the application or your singers will not be scheduled! One accompanist can play a maximum of thirteen (13) auditions (see Rules Section III, Item D). Only if the accompanist is playing for students in just one category can exceptions be made. Please let the Vice President know if your accompanist would like to be available (for pay) on an emergency basis.
4. It is the responsibility of the teacher to validate each application of his or her own student for correct category and repertoire requirements. Judges will not assess repertoire until the day of the auditions. Contact the Auditions Coordinator with repertoire questions.
5. Both teacher and student should double-check their availability for the State and Regional Auditions. Teachers are expected to attend and serve as judges at the State auditions. Students may be disqualified if their teacher is not present at the judges' meeting on the day of the auditions. If you cannot attend the State auditions, arrange for a substitute and notify the vice-president. Should your student qualify for the Regional Auditions (<http://midatlanticnats.org/>) you are required to attend both days of auditions. If you cannot attend, a \$50.00 non-attendance fee is required in addition to arranging for a substitute. The Regional Governor will supply a list of substitute judges from the Host State on request.
6. Regional rules state that a teacher may send no more than 25 students. Students may enter more than one category (paying a separate fee for each entry). An exception to the 25-student maximum may be made ONLY if the teacher secures an additional judge (a NATS member who is not sending students to the auditions). Please notify the vice-president if you will be sending more than 25 students.
7. If you will not be sending students and would be willing to serve as a judge, please let the Vice President know as soon as possible. We need you!
8. ***Strict observance of copyright laws has always been NATS policy.*** Illegally reproduced music is not permitted at Student Auditions. Please visit https://www.nats.org/Copyright_Resources.html for the complete NATS policy and guidelines.
9. Students with a qualifying average score will advance to the Regional Auditions. Applications will be forwarded to the Regional Governor on behalf of those advancing students who have indicated their intent to attend the Regional auditions. You must notify the Regional

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Governor regarding changes in accompanists or repertoire. Teachers must register for the Mid-Atlantic Regional Auditions. Performing students do not pay additional fees.

10. Completed Repertoire/Adjudication sheets will be available in AuditionWare after the audition event has been completed and all scores tallied.
11. If repertoire changes are made after a student's application is submitted, you will need to check with the current vice president who coordinates the chapter auditions for current protocol.

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