

Teacher Checklist for SCNATS Student Auditions

STATE AUDITIONS: FALL VIRTUAL; OCT 1, 2020 REGISTRATION OPENS; OCT 22, 2020 REGISTRATION DEADLINE; OCT 25-27 ONLINE ADJUCATION IN PROCESS; VIRTUAL HONORS RECITAL OCT 29, 2020 AT 6PM, VIRTUAL LOCATION TBA.

STATE AUDITIONS: SPRING FEBRUARY 6, 2021; LOCATION TBD.

REGIONAL AUDITIONS: TBD.

APPLICATION DEADLINES ARE FALL: OCTOBER 22, 2020 AND SPRING: TBD (\$20.00 PER APPLICATION)

1. Applications for the Student Auditions must be completed online using the SCNATS website. Your applications will be checked for accuracy as you complete them, information being supplied automatically where applicable. To begin, browse to

www.scnats.org

After all applications have been completed, make a single payment for your studio. You may pay online using the SCNATS website. Be sure all applications and fees have been submitted by the application deadline on (Fall, **Registration opens October 1, 2020 and closes October 22, 2020** and Spring, **Deadline TBD**). More information is available both online and in this Handbook.

2. ALL APPLICATIONS MUST BE COMPLETED IN THEIR ENTIRETY. INCOMPLETE APPLICATIONS WILL NOT BE SCHEDULED.
3. Since auditions are scheduled by accompanist, an accurate first and last name **must** be included on the application or your singers will not be scheduled! One accompanist can play a maximum of thirteen (13) auditions (see Rules Section III, Item D). Only if the accompanist is playing for students in just one category can exceptions be made. Please let the Vice President know if your accompanist would like to be available (for pay) on an emergency basis.
4. It is the responsibility of the teacher to validate each application of his or her own student for correct category and repertoire requirements. Judges will not assess repertoire until the day of the auditions. Contact the Auditions Coordinator with repertoire questions.
5. Both teacher and student should double-check their availability for the State and Regional Auditions. Teachers are expected to attend and serve as judges at the State auditions. Students may be disqualified if their teacher is not present at the judges' meeting at 9:00 A.M. on the day of the auditions. If you cannot attend the State auditions, arrange for a substitute and notify the vice-president. Should your student qualify for the Regional Auditions (**March 12-13, 2021, at UNCG or Virtual**) you are required to attend both days of auditions. If you cannot attend, a \$50.00 non-attendance fee is required in addition to arranging for a substitute. The Regional Governor will supply a list of substitute judges from the Host State on request.
6. Regional rules state that a teacher may send no more than 25 students. Students may enter more than one category (paying a separate fee for each entry). An exception to the 25-student maximum may be made ONLY if the teacher secures an additional judge (a NATS member who is not sending students to the auditions). Please notify the vice-president if you will be sending more than 25 students.

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7. If you will not be sending students and would be willing to serve as a judge, please let the Vice President know as soon as possible. We need you!
8. Photocopied music will not be permitted without the consent of the publisher (see Rules Section III, Item H). Those making legal use of reproduced copyrighted material should provide the Vice President (or the Regional Governor in the case of Regional Auditions) a note of explanation.
9. Students with a qualifying average score will advance to the Regional Auditions. Applications will be forwarded to the Regional Governor on behalf of those advancing students who have indicated their intent to attend the Regional auditions. You must notify the Regional Governor regarding changes in accompanists or repertoire. Teachers must register for the Mid-Atlantic Regional Auditions. Performing students do not pay additional fees.
10. Repertoire/Adjudication Sheets will be printed on the adjudication form and will be placed in the appropriate judges' packets for you.
11. If repertoire changes are made after a student's application is submitted, you will need to complete the Repertoire Change Form. The form requires the signature of both the student and the teacher. This form should be filled out two times: one copy (with the teacher's name) should be left on file at time of Registration. The student should take the other copy (without the teacher's name) to the audition room and give it to the judges. It is the teacher's responsibility to ensure that the changed repertoire meets the requirements for that category. Failure to meet the requirements will result in the student's disqualification.

In audition seasons requiring virtual auditions, National NATS has given the following guidelines to follow at the District level, which take precedent over the above guidelines which are written for in-person auditions:

https://www.nats.org/Library/NSA_Files/Online_Video_Auditions_in_Auditionware.pdf

New information from Nationals is forthcoming regarding virtual auditions.

NSA Resources:

<https://www.nats.org/nsaresources.html>

Classical Rubric:

https://www.nats.org/Library/NSA_Files/NATS_Rubric_Classical_2019_July_30.pdf

MT Rubric:

https://www.nats.org/Library/NSA_Files/NATS_Rubric_Music_Theater_MUTH_July_30.pdf

NSA Regulations:

https://www.nats.org/Library/NSA_Files/NATS_Regulations_2019_October_2.pdf

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