

SCNAT 2020-2021 Audition Categories

Fall Auditions Only

Spring Auditions Only

Category Number	Category Description Treble: soprano, mezzo-soprano, contralto, countertenor TBB: tenor, baritone, bass	Age Group	Category Repertoire Requirements	Time Interval in Minutes
1A	Lower High School Music Theater Treble Voice	14-16	Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only one selection may be chosen from operetta or music theater song literature.	8
1B	Upper High School Music Theater Treble Voice	16-19	Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only one selection may be chosen from operetta or music theater song literature.	8
2A	Lower High School Music Theater TBB Voice	14-16	Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only one selection may be chosen from operetta or music theater song literature.	8
2B	Upper High School Music Theater TBB Voice	16-19	Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only one selection may be chosen from operetta or music theater song literature.	8
3A	Lower High School Classical Treble Voice	14-16	Three contrasting selections from classical repertoire. One art song in English*. One art song in a foreign language. One additional art song or aria.	8
3B	Upper High School Classical Treble Voice	16-19	Three contrasting selections from classical repertoire. One art song in English*. One art song in a foreign language. One additional art song or aria.	8
4A	Lower High School Classical TBB Voice	14-16	Three contrasting selections from classical repertoire. One art song in English*. One art song in a foreign language. One additional art song or aria.	8
4B	Upper High School Classical TBB Voice	16-19	Three contrasting selections from classical repertoire. One art song in English*. One art song in a foreign language. One additional art song or aria.	8
5A	First Year Music Theater Treble Voice	1 year post High School, ≤ 20	Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only one selection may be chosen from operetta or music theater song literature.	10
5B	Second Year Music Theater Treble Voice	2 years post High School, ≤ 22	Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only one selection may be chosen from operetta or music theater song literature.	10

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6A	First Year Music Theater TBB Voice	1 year post High School, ≤ 20	Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only one selection may be chosen from operetta or music theater song literature.	10
6B	Second Year Music Theater TBB Voice	2 years post High School, ≤ 22	Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only one selection may be chosen from operetta or music theater song literature.	10
7A	First Year Classical Treble Voice	1 year post High School, ≤ 20	Three contrasting selections from classical repertoire. One aria or art song. One art song in English*. One foreign language art song.	10
7B	Second Year Classical Treble Voice	2 years post High School, ≤ 22	Three contrasting selections from classical repertoire. One aria or art song. One art song in English*. One foreign language art song.	10
8A	First Year Classical TBB Voice	1 year post High School, ≤ 20	Three contrasting selections from classical repertoire. One aria or art song. One art song in English*. One foreign language art song.	10
8B	Second Year Classical TBB Voice	2 years post High School, ≤ 22	Three contrasting selections from classical repertoire. One aria or art song. One art song in English*. One foreign language art song.	10
9A	Third Year Music Theater Treble Voice	3 years post High School, ≤ 23	Four contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only one selection may be chosen from operetta or music theater song literature.	12
9B	Fourth/Fifth Year Music Theater Treble Voice	4-5 years post High School, ≤ 25	Four contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only one selection may be chosen from operetta or music theater song literature.	12
10A	Third Year Music Theater TBB Voice	3 years post High School, ≤ 23	Four contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only one selection may be chosen from operetta or music theater song literature.	12
10B	Fourth/Fifth Year Music Theater TBB Voice	4-5 years post High School, ≤ 25	Four contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only one selection may be chosen from operetta or music theater song literature.	12
11A	Third Year Classical Treble Voice	3 years post High School, ≤ 23	Four contrasting selections from classical repertoire. One aria. One art song in English*. One foreign language art song. One additional selection. At least three languages must be represented.	12
11B	Fourth/Fifth Year Classical Treble Voice	4-5 years post High School, ≤ 25	Four contrasting selections from classical repertoire. One aria. One art song in English*. One foreign language art song. One additional selection. At least three languages must be represented.	12

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12A	Third Year Classical TBB Voice	3 years post High School, ≤ 23	Four contrasting selections from classical repertoire. One aria. One art song in English*. One foreign language art song. One additional selection. At least three languages must be represented.	12
12B	Fourth/Fifth Year Classical TBB Voice	4-5 years post High School, ≤ 25	Four contrasting selections from classical repertoire. One aria. One art song in English*. One foreign language art song. One additional selection. At least three languages must be represented.	12
13A	Lower Advanced Classical Treble Voice	4-7 years post High School, 22-26	Five contrasting selections from classical repertoire. One operatic aria. One oratorio/cantata aria. One foreign language art song. One art song in English*. One additional selection from the classical repertoire. At least three languages must be represented.	15
13B	Upper Advanced Classical Treble Voice	7+ years post high school, 25-30	Five contrasting selections from classical repertoire. One operatic aria. One oratorio/cantata aria. One foreign language art song. One art song in English*. One additional selection from the classical repertoire. At least three languages must be represented.	15
14A	Lower Advanced Classical TBB Voice	4-7 years post High School, 22-26	Five contrasting selections from classical repertoire. One operatic aria. One oratorio/cantata aria. One foreign language art song. One art song in English*. One additional selection from the classical repertoire. At least three languages must be represented.	15
14B	Upper Advanced Classical TBB Voice	7+ years post high school, 25-30	Five contrasting selections from classical repertoire. One operatic aria. One oratorio/cantata aria. One foreign language art song. One art song in English*. One additional selection from the classical repertoire. At least three languages must be represented.	15
16	High School American Negro Siritual+	14-19	Three American Negro Sirituals contrasting by composer, tempo, and text. **See publications list	8
17	First Through Third Year College Age American Negro Siritual+	0-3 years post High School, ≤ 23	Three American Negro Sirituals contrasting by composer, tempo, and text. **See publications list	10
18	Fourth/Fifth Year College Age and Graduate Age American Negro Siritual+	4+ years post high school, ≤ 30	Four American Negro Sirituals contrasting by composer, tempo, and text. **See publications list	12
Hall Johnson	Hall Johnson+	17-23	Three contrasting selections from Hall Johnson spiritual repertoire	12
Adult Treble	Adult Treble Voice***++	22 and older	Three contrasting selections from classical repertoire. One art song in English*. One art song in a foreign language. One additional art song or aria.	12
Adult TBB	Adult TBB Voice***++	22 and older	Three contrasting selections from classical repertoire. One art song in English*. One art song in a foreign language. One additional art song or aria.	12
Adult Music Theater Treble	Adult Music Theater Treble***++	22 and older	Three contrasting age appropriate music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only one selection may be chosen from operetta or music theater song literature.	12

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Adult Music Theater TBB	Adult Music Theater TBB***++	22 and older	Three contrasting Music Theater Selections from scores of books hows written or intended for fully realized musical productions (a musical, revue, song cycle, or operetta). Only one selection may be from an operetta aria.	12
CCM Treble	CCM Treble***	18 and older	Three contrasting selections from jazz, pop, rock, or other repertoire. Singers may specialize in a particular genre and have contrasting selections within the chosen genre OR may select repertoire from more than one genre.	12
CCM TBB	CCM TBB***	18 and older	Three contrasting selections from jazz, pop, rock, or other repertoire. Singers may specialize in a particular genre and have contrasting selections within the chosen genre OR may select repertoire from more than one genre.	12

* English must be the original language of the art song

+ Hall Johnson Category advances to regional and national rounds (NSA) in even years (2020, 2022, etc.);

American Negro Spiritual Categories advance to regional and national rounds (NSA) in odd years (2021, 2023, etc.)

** Please use authorized scores from the vetted publications list located at the following website:

[https://www.nats.org/American Negro Spirituals Official Repertoire.html](https://www.nats.org/American_Negro_Spirituals_Official_Repertoire.html)

*** Does not advance to the regional and national rounds (NSA)