

SCNATS 2019-2020 Audition Categories

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Fall Auditions Only

Spring Auditions Only

| Category Number | Category Description Treble: soprano, mezzo-soprano, contralto, countertenor TBB: tenor, baritone, bass | Age Group | Category Repertoire Requirements | Time Interval in Minutes |
|-----------------|---|--------------------------------|---|--------------------------|
| 1A | Lower High School Music Theater Treble Voice | 14-16 | Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only one selection may be chosen from operetta or music theater song literature. | 8 |
| 1B | Upper High School Music Theater Treble Voice | 16-19 | Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only one selection may be chosen from operetta or music theater song literature. | 8 |
| 2A | Lower High School Music Theater TBB Voice | 14-16 | Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only one selection may be chosen from operetta or music theater song literature. | 8 |
| 2B | Upper High School Music Theater TBB Voice | 16-19 | Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only one selection may be chosen from operetta or music theater song literature. | 8 |
| 3A | Lower High School Classical Treble Voice | 14-16 | Three contrasting selections from classical repertoire. One art song in English*. One art song in a foreign language. One additional art song or aria. | 8 |
| 3B | Upper High School Classical Treble Voice | 16-19 | Three contrasting selections from classical repertoire. One art song in English*. One art song in a foreign language. One additional art song or aria. | 8 |
| 4A | Lower High School Classical TBB Voice | 14-16 | Three contrasting selections from classical repertoire. One art song in English*. One art song in a foreign language. One additional art song or aria. | 8 |
| 4B | Upper High School Classical TBB Voice | 16-19 | Three contrasting selections from classical repertoire. One art song in English*. One art song in a foreign language. One additional art song or aria. | 8 |
| 5A | First Year Music Theater Treble Voice | 1 year post High School, ≤ 20 | Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only one selection may be chosen from operetta or music theater song literature. | 10 |
| 5B | Second Year Music Theater Treble Voice | 2 years post High School, ≤ 22 | Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only one selection may be chosen from operetta or music theater song literature. | 10 |

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| 6A | First Year Music Theater TBB Voice | 1 year post High School, ≤ 20 | Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only one selection may be chosen from operetta or music theater song literature. | 10 |
| 6B | Second Year Music Theater TBB Voice | 2 years post High School, ≤ 22 | Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only one selection may be chosen from operetta or music theater song literature. | 10 |
| 7A | First Year Classical Treble Voice | 1 year post High School, ≤ 20 | Three contrasting selections from classical repertoire. One aria or art song. One art song in English*. One foreign language art song. | 10 |
| 7B | Second Year Classical Treble Voice | 2 years post High School, ≤ 22 | Three contrasting selections from classical repertoire. One aria or art song. One art song in English*. One foreign language art song. | 10 |
| 8A | First Year Classical TBB Voice | 1 year post High School, ≤ 20 | Three contrasting selections from classical repertoire. One aria or art song. One art song in English*. One foreign language art song. | 10 |
| 8B | Second Year Classical TBB Voice | 2 years post High School, ≤ 22 | Three contrasting selections from classical repertoire. One aria or art song. One art song in English*. One foreign language art song. | 10 |
| 9A | Third Year Music Theater Treble Voice | 3 years post High School, ≤ 23 | Four contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only one selection may be chosen from operetta or music theater song literature. | 12 |
| 9B | Fourth/Fifth Year Music Theater Treble Voice | 4-5 years post High School, ≤ 25 | Four contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only one selection may be chosen from operetta or music theater song literature. | 12 |
| 10A | Third Year Music Theater TBB Voice | 3 years post High School, ≤ 23 | Four contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only one selection may be chosen from operetta or music theater song literature. | 12 |
| 10B | Fourth/Fifth Year Music Theater TBB Voice | 4-5 years post High School, ≤ 25 | Four contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only one selection may be chosen from operetta or music theater song literature. | 12 |
| 11A | Third Year Classical Treble Voice | 3 years post High School, ≤ 23 | Four contrasting selections from classical repertoire. One aria. One art song in English*. One foreign language art song. One additional selection. At least three languages must be represented. | 12 |
| 11B | Fourth/Fifth Year Classical Treble Voice | 4-5 years post High School, ≤ 25 | Four contrasting selections from classical repertoire. One aria. One art song in English*. One foreign language art song. One additional selection. At least three languages must be represented. | 12 |

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| 12A | Third Year Classical TBB Voice | 3 years post High School, ≤ 23 | Four contrasting selections from classical repertoire. One aria. One art song in English*. One foreign language art song. One additional selection. At least three languages must be represented. | 12 |
| 12B | Fourth/Fifth Year Classical TBB Voice | 4-5 years post High School, ≤ 25 | Four contrasting selections from classical repertoire. One aria. One art song in English*. One foreign language art song. One additional selection. At least three languages must be represented. | 12 |
| 13A | Lower Advanced Classical Treble Voice | 4-7 years post High School, 22-26 | Five contrasting selections from classical repertoire. One operatic aria. One oratorio/cantata aria. One foreign language art song. One art song in English*. One additional selection from the classical repertoire. At least three languages must be represented. | 15 |
| 13B | Upper Advanced Classical Treble Voice | 7+ years post high school, 25-30 | Five contrasting selections from classical repertoire. One operatic aria. One oratorio/cantata aria. One foreign language art song. One art song in English*. One additional selection from the classical repertoire. At least three languages must be represented. | 15 |
| 14A | Lower Advanced Classical TBB Voice | 4-7 years post High School, 22-26 | Five contrasting selections from classical repertoire. One operatic aria. One oratorio/cantata aria. One foreign language art song. One art song in English*. One additional selection from the classical repertoire. At least three languages must be represented. | 15 |
| 14B | Upper Advanced Classical TBB Voice | 7+ years post high school, 25-30 | Five contrasting selections from classical repertoire. One operatic aria. One oratorio/cantata aria. One foreign language art song. One art song in English*. One additional selection from the classical repertoire. At least three languages must be represented. | 15 |
| 15A | Adult Treble Voice***++ | 22 and older | Three contrasting selections from classical repertoire. One art song in English*. One art song in a foreign language. One additional art song or aria. | 12 |
| 16A | Adult TBB Voice***++ | 22 and older | Three contrasting selections from classical repertoire. One art song in English*. One art song in a foreign language. One additional art song or aria. | 12 |
| 17A | Adult Music Theater Treble***++ | 22 and older | Three contrasting age appropriate music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only one selection may be chosen from operetta or music theater song literature. | 12 |
| 18A | Adult Music Theater TBB***++ | 22 and older | Three contrasting Music Theater Selections from scores of books hows written or intended for fully realized musical productions (a musical, revue, song cycle, or operetta). Only one selection may be from an operetta aria. | 12 |
| 19A | CCM Treble** | 18 and older | Three contrasting selections from jazz, pop, rock, or other repertoire. Singers may specialize in a particular genre and have contrasting selections within the chosen genre OR may select repertoire from more than one genre. | 12 |

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| 20A | CCM TBB** | 18 and older | Three contrasting selections from jazz, pop, rock, or other repertoire. Singers may specialize in a particular genre and have contrasting selections within the chosen genre OR may select repertoire from more than one genre. | 12 |
| Hall Johnson | Hall Johnson+ | 17-23 | Three contrasting selections from Hall Johnson spiritual repertoire | 12 |

+Only advances to regional and national rounds (NSA) in even years (2020, 2022, etc.)

*English must be the original language of the art song

**Does not advance to the regional and national rounds (NSA)