

Fall 2009, SCNATS
Saturday, October 17, 2009
Coastal Carolina University, Myrtle Beach, SC

President Deedy Francis called us to order. Each teacher introduced themselves and their institution.

The minutes from the last meeting in the spring will be posted to the website.

Treasurer's Report: Loretta gave the treasurer's report. (see end of this report) A Paypal account is now set up to accept payments although mailing in checks are still fine.

Vice President's Report: USC is reserved for the 2010 State and Regional auditions. Regionals will be held in SC at USC this year the weekend of April 9-10.

NATSAA: The NATSAA competition will be held at Columbia College again this year on March 11, 2010 beginning at approximately 6:00pm. Information is available at the NATS.org website.

News from the National Office: The goal is for national membership to reach 7,000, Only 580 more members needed. The national office believes the success is due to the online registration process which has been streamlined. The office suggests that each teacher should reach out to five voice teachers they know and encourage them to join. Deedy will send us an email letter than we can use to recruit new teachers.

Most of the changes to audition procedures as suggested by the National office will eventually be implemented but most will not be implemented this year. A National committee developed these changes. The current system has been in place since 1977. In 1992-3 a committee was formed, and they polled districts to find the process that the different areas used. Their suggestions will need to be discussed by our state in the spring at our business meeting. The document created by the committee is available on www.nats.org. The National office suggests that we have an auditions chair and an on-site coordinator as two separate state officers. National office suggests that pianists can play for ten – twelve auditions rather than seven as we currently have it set up in South Carolina. The National office suggests that the high school students be divided into only two categories, rather than the four we currently have now.

Some discussion of the National committee's suggested repertoire changes to musical theater:

Male and female categories remain separate.

High School students must perform two pieces by two different composers from the following two categories:

1 MT selection from before 1968

1 other MT selection in contrast to the first or, alternatively, one art song or operetta or opera aria

College Freshmen/Sophomore – 3 Musical Theater selections

1st – 1 MT before 1968

2nd – 1 MT contrasting piece

3rd - must be art song, opera or operetta

There was a lot of discussion of the issue of including or requiring an art song, operetta or opera aria in the musical theater categories. This will require further discussion before we would implement the suggested changes of the national committee.

Suggested Changes to the Classical Categories:

Freshmen- Seniors College

All categories will require three pieces

- aria

- art song in English (not just American)

- foreign language art song

Suggested scoring changes:

– we could assign a ranking to each audition in order to avoid ties – see page 13

- if two judges send a student to Regionals, then that student should go, whether or not the third judge gave that student a high enough score to attend Regionals

This spring's auditions: Repertoire Substitution form will be available. It must be submitted at registration in triplicate and goes in student packet. All three copies must be signed by teacher. If procedure is not followed, substitution will not be allowed. **This will be implemented this spring.**

Announcements:

Robert offered to hold the fall master class at SC State to encourage attendance next year.

Loretta Haskell reminded us she is accepting our \$15 state dues. The deadline is February 1st, same day as national dues. You will not be able to register your students if you have not paid by February 1st.

See the most recent Opera News for a mention of our own Ann Benson who served as a panel member doing masterclasses at the Met.

Ronald High recently gave a presentation at AVA.

Phillip Powell and Jeff Jones have an upcoming performance of *Winterreise*.

Patti Edwards recently presented at the CMS national convention.

Lisa Odom and Cathy Siarris are giving a concert on February 13 at Converse College.

Lisa Odom is looking for private teachers in the Anderson area that she can recommend.

Each teacher should update our profiles on the NATS website.

A suggestion was made that we have a state newsletter that lists our upcoming events, recent accomplishments, etc. Perhaps Grant could put that in an announcements section online.

S.C. NATS
Profit & Loss
March 6 through October 9, 2009

	<u>Mar 6 - Oct 9, 09</u>
Ordinary Income/Expense	
Income	
Audition Fees '09	4,185.00
Fall Lunch '09	12.00
Fall Workshop Accompanist Fee08	50.00
Fall Workshop Fee '09	10.00
Spring Auditions Lunch '09	600.00
State Dues	26.00
State Dues 08/09	85.00
State Dues 09/10	185.00
Substitute Judge '09	50.00
Total Income	<u>5,203.00</u>
Expense	
Audition Refund '09	45.00
Bank Fees	48.00
Co-Sponsorship of NATS Workshop	500.00
PayPal Set Up	300.00
Regional Audition Fee '09	759.00
Regional Stipend '09	1,100.00
Spring Auditions '09	1,542.57
Web Domain Renewal '09	101.32
Total Expense	<u>4,395.89</u>
Net Ordinary Income	<u>807.11</u>
Net Income	<u><u>807.11</u></u>